

Diana Rendon

AEA Eligible

347-981-8690

officialdianarendon@gmail.com

THEATRE (*partial*)

Twelfth Night	Feste/Fabian	NYU The Classical Studio
The Slate	Ivonne Pompano	The Tank
Lottie and the Deep Blue Sea	Two Toes	Ars Nova
Archie's Weird Parody	Principal Swing (<i>performed</i>)	Theatre Row
Stone My Heart	Melpomene	NYU Experimental Theatre Wing
Eden	Betty	NYU Playwrights Horizons
The Last Grove	Chorus	Atlantic Theater Company

FILM/TV

The Diana Society	Supporting	Indie Short / J. Pacino
Virgins Anonymous	Supporting	Indie Short / L. Steinberg
Anyways	Lead	Indie Short / C. Collins
No Reason	Lead	Indie Short / P. Kralj
Land of Gold	Lead	Developmental Reading / N. Khurmi / HBO
In The Heights	Featured Background	Feature Film / J. M. Chu
And Just Like That...	Featured Background	TV Series / M. P. King / HBO

TRAINING

NYU Tisch School of the Arts: BFA Drama

The Classical Studio:

Acting/Shakespeare Verse: Daniel Spector, Darci Picoult, Mamie Zwettler

Voice and Speech: Donna Germain

Suzuki Method/Movement: Shanga Parker, Renee Redding-Jones

Stage Combat*: J. David Brimmer

Playwrights Horizons Theater School:

Acting: David Ryan Smith, Tony Torn, Jedadiah Schultz, Zuzanna Szadowski

Voice and Speech: Drew Drake, Michael Rosas

Clowning: Justine Wolf Williams

Contact Improv/Viewpoints: nicHi douglas

Additional Training:

Acting for Camera: Ann Hamilton, Cormac Bluestone, Rebecca Yarsin, Rebecca Dealy

Vocal Coaches: Michael Pesce (musical theatre), Marisa Del Campo (musical theatre),

Tina Shafer (pop/rock)

SPECIAL SKILLS

Proficient in singing (mezzo-soprano), intermediate tennis, single sword combat (*SAFD certified with recommendation), guitar, piano, ukulele, conversational French, basic Spanish, roller blading, ice skating, playwriting, and directing for the stage.