

DIANA RENDON

AEA Eligible | officialdianarendon@gmail.com | 347-981-8690
Afro-Latina | Height: 5'2" | Hair: Dark Brown | Eyes: Dark Brown

THEATRE (selected)

Twelfth Night	Feste	NYU Tisch Classical
Romeo and Juliet	Juliet	NYU Tisch Drama
Cymbeline	Imogen	NYU Tisch Drama
The Slate	Ivonne	The Tank
Lottie and the Deep Blue Sea	Two Toes	Ars Nova
Archie's Weird Parody	Toni/Veronica (Swing)	Theatre Row
Stone My Heart	Melpomene	NYU Experimental Theatre Wing
Eden	Betty	Playwrights Horizons Downtown
The Last Grove	Chorus	Atlantic Theater Company
In The Heights	Nina	Rudolf Steiner School

FILM & NEW MEDIA (selected)

Girl Failure	Supporting	Miniseries / Olivia Adele
The Diana Society	Supporting	Indie Short / Julie Pacino
Virgins Anonymous	Supporting	Indie Short / Olivia Adele
Anyways	Lead	Indie Short / Clara Collins
No Reason	Lead	Indie Short / Pietro Kralj
In The Heights	Pool Dancer	Warner Bros. / Jon M. Chu
And Just Like That	Protestor	HBO / Michael Patrick King

TRAINING

NYU TISCH SCHOOL OF THE ARTS - BFA DRAMA

The Classical Studio:

Acting/Shakespeare: Daniel Spector, Darci Picoult, Mamie Zewtler

Voice/Speech: Donna Germain

Suzuki Method/Movement: Shanga Parker, Renee Redding-Jones

Stage Combat:* J. David Brimmer

Playwrights Horizons Theater School:

Acting: David Ryan Smith, Tony Torn, Jedadiah Schultz, Zuzanna Szadowski

Voice/Speech: Drew Drake, Michael Rosas

Clowning: Justine Wolf Williams

Contact Improv/Viewpoints: nicHi douglas

ADDITIONAL TRAINING:

Acting for Camera: Ann Hamilton, Cormac Bluestone, Rebecca Yarsin, Rebecca Dealy

Vocal Coaches: Michael Pesce (musical theatre), Marisa Del Campo (musical theatre),
Tina Shafer (pop/rock)

SPECIAL SKILLS

Conversational French, Basic Spanish, British RP Dialect, *SAFD Certified with Recommendation in Single Sword Combat, Intermediate Tennis, Roller Blading, Ice Skating, Singing (15 years - Mezzo Soprano), Guitar (5 years), Piano (10 years), Ukulele (14 years), U.S. Passport Holder